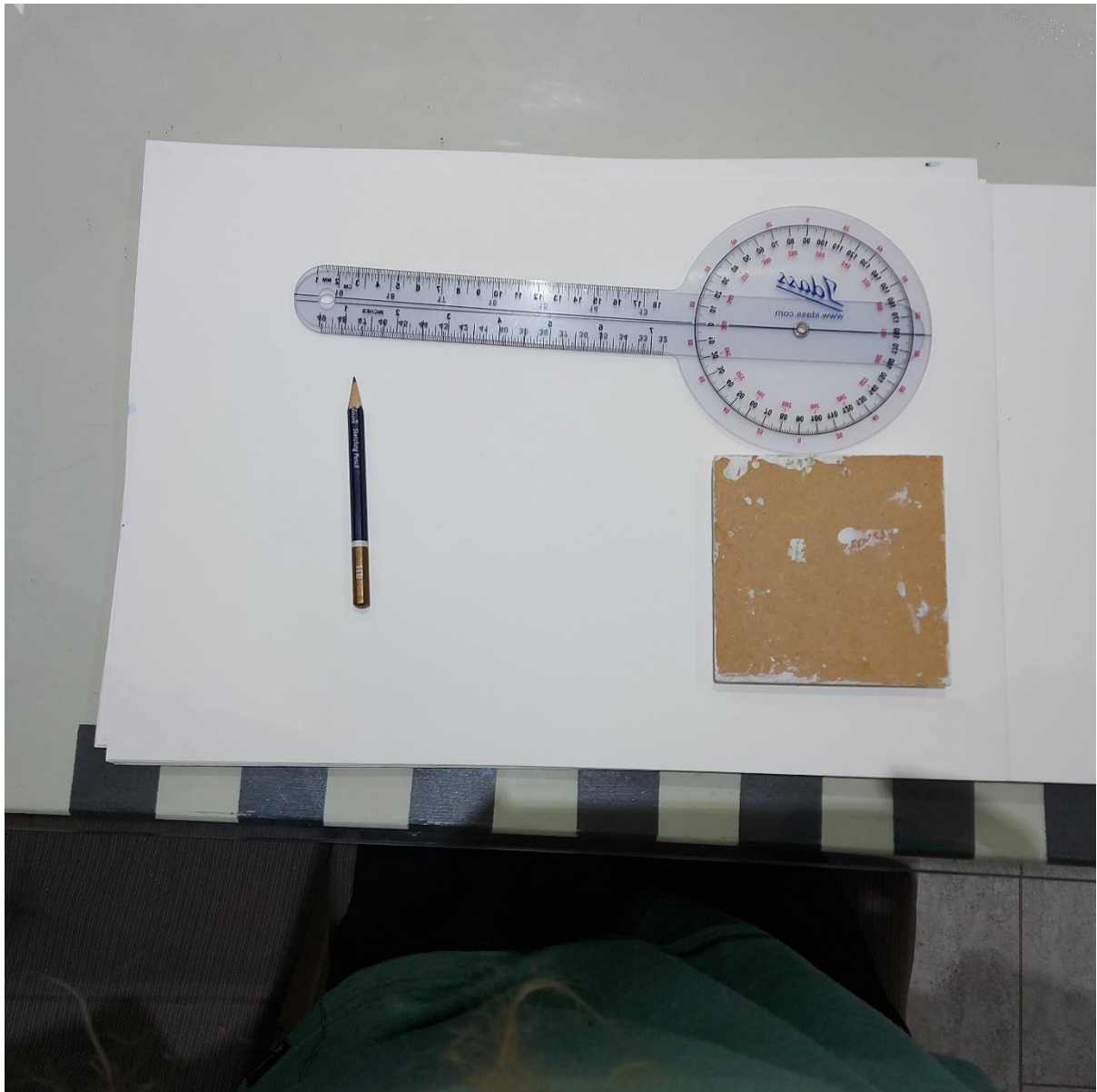




Last Monday we tried something completely different to all our previous classes.

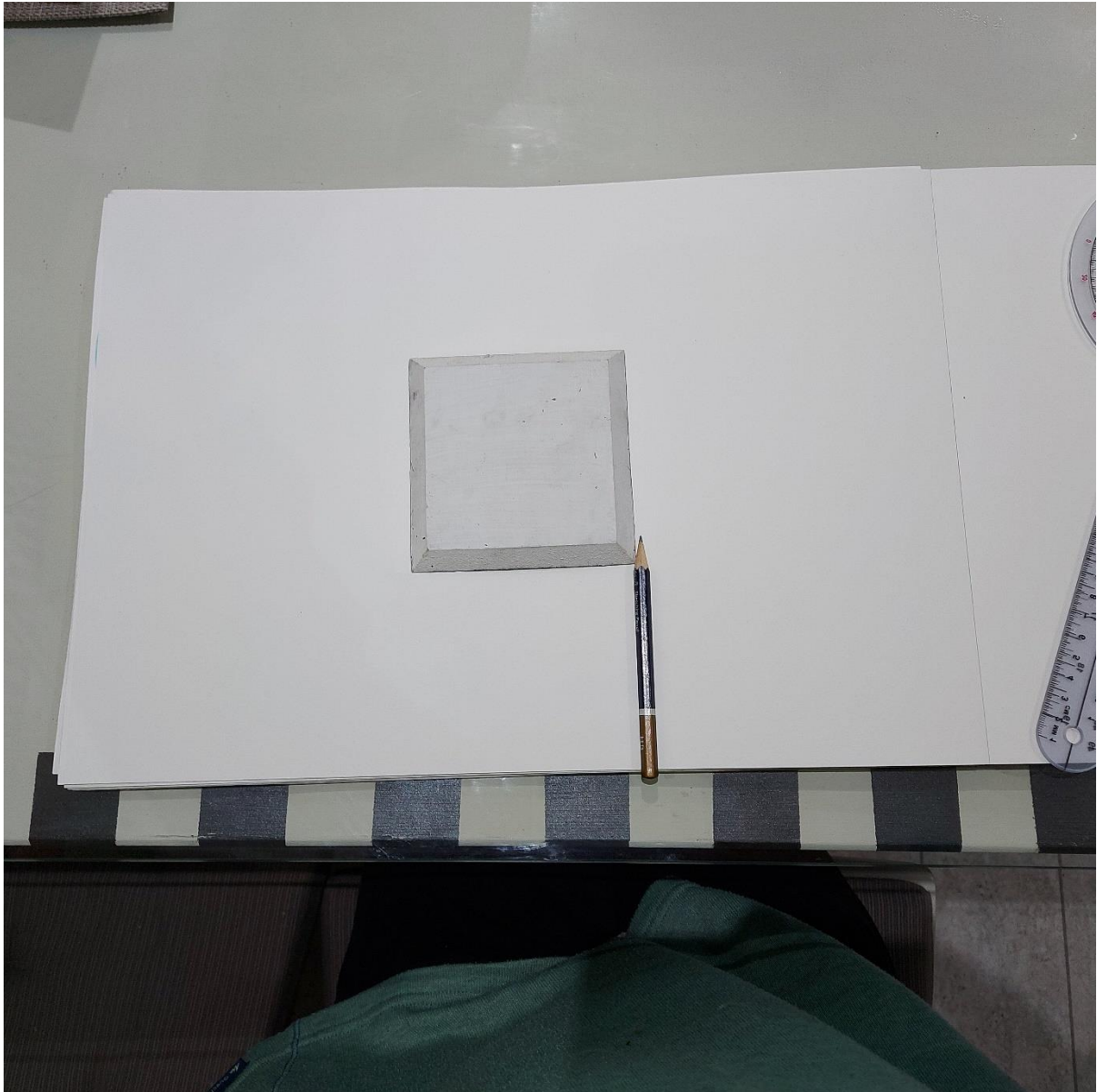
We worked on a very geometric and symmetric image. Our inspiration was stained glass.

For our 'stained glass' watercolour painting we needed a ruler or something with straight edges and a 90 degree angle, like a coaster for example, a pencil and our usual watercolour paints.



We created a square. I cannot give you the exact measures unfortunately because those would change depending on the size of your paper. I suggest going as big as possible, maybe with an edge of about 15-20cm. This will allow you to add more fun detail and be more creative.

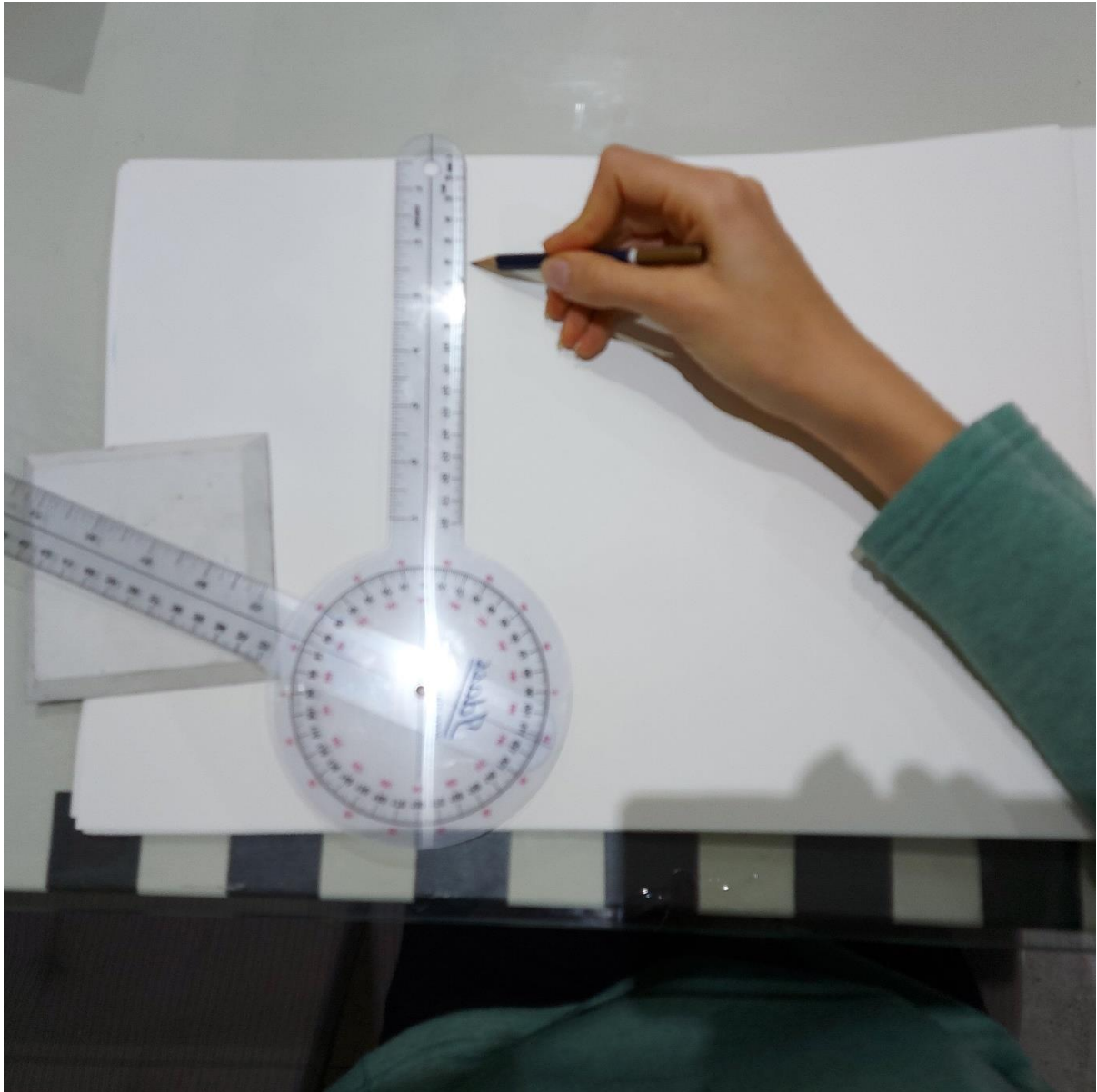
I paint on an A3 piece of paper and my large square-that you will see in the next image has the dimensions 20 cm x 20 cm.



During the Zoom session I did not use a ruler. I only used a coaster and I did all the lines judging the distances by eye.

I forgot to document each step so I redid my tutorial using a ruler.

Both techniques work great! I would probably say it is faster using a coaster than a ruler, but I think we will all have our preferred technique by the end.



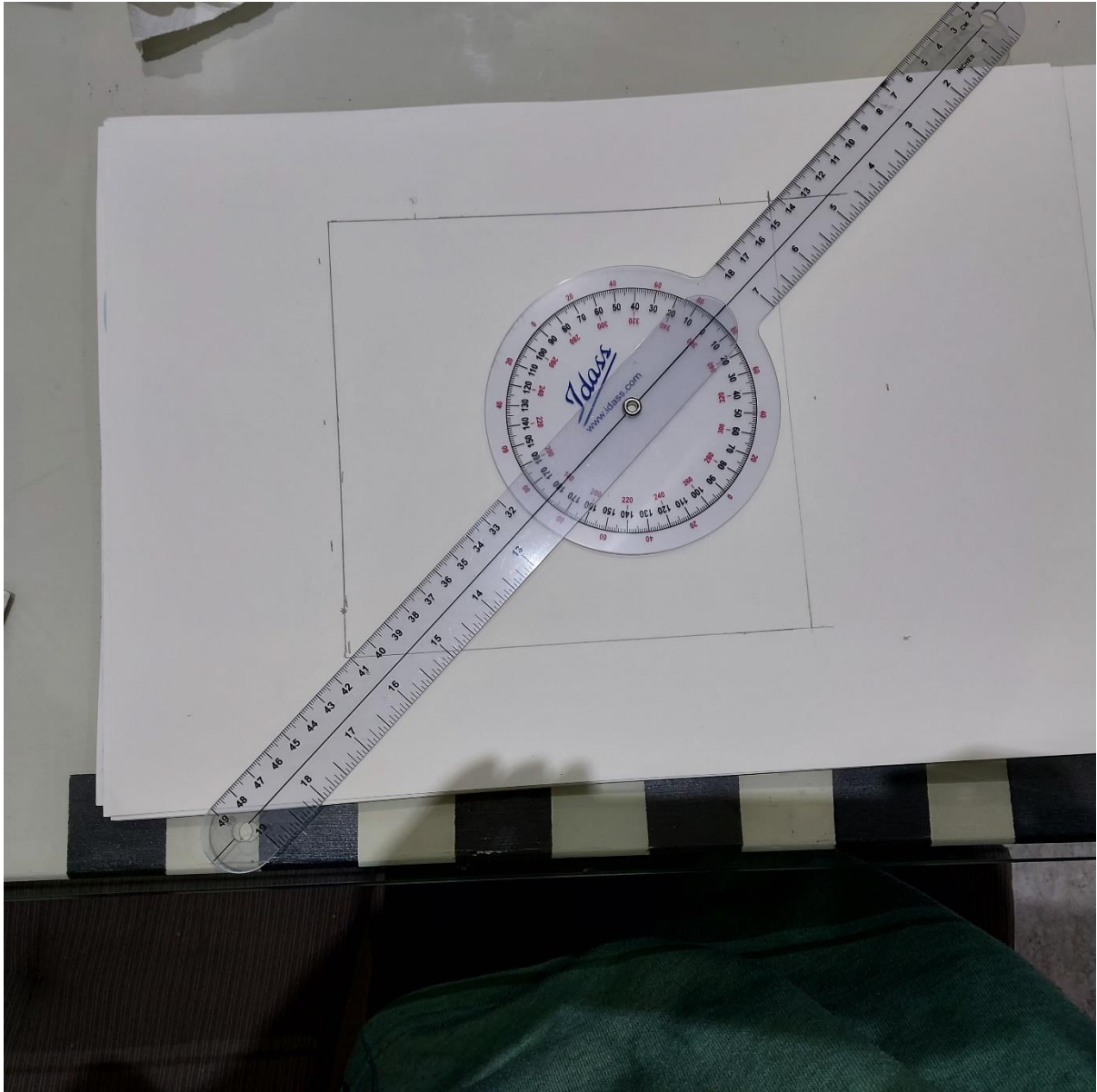
Anyway you choose, trace a square!

Do not press too hard on the pencil, be delicate as we will need to get rid of some of the lines. The more delicate you are, the tidier the final image will be.

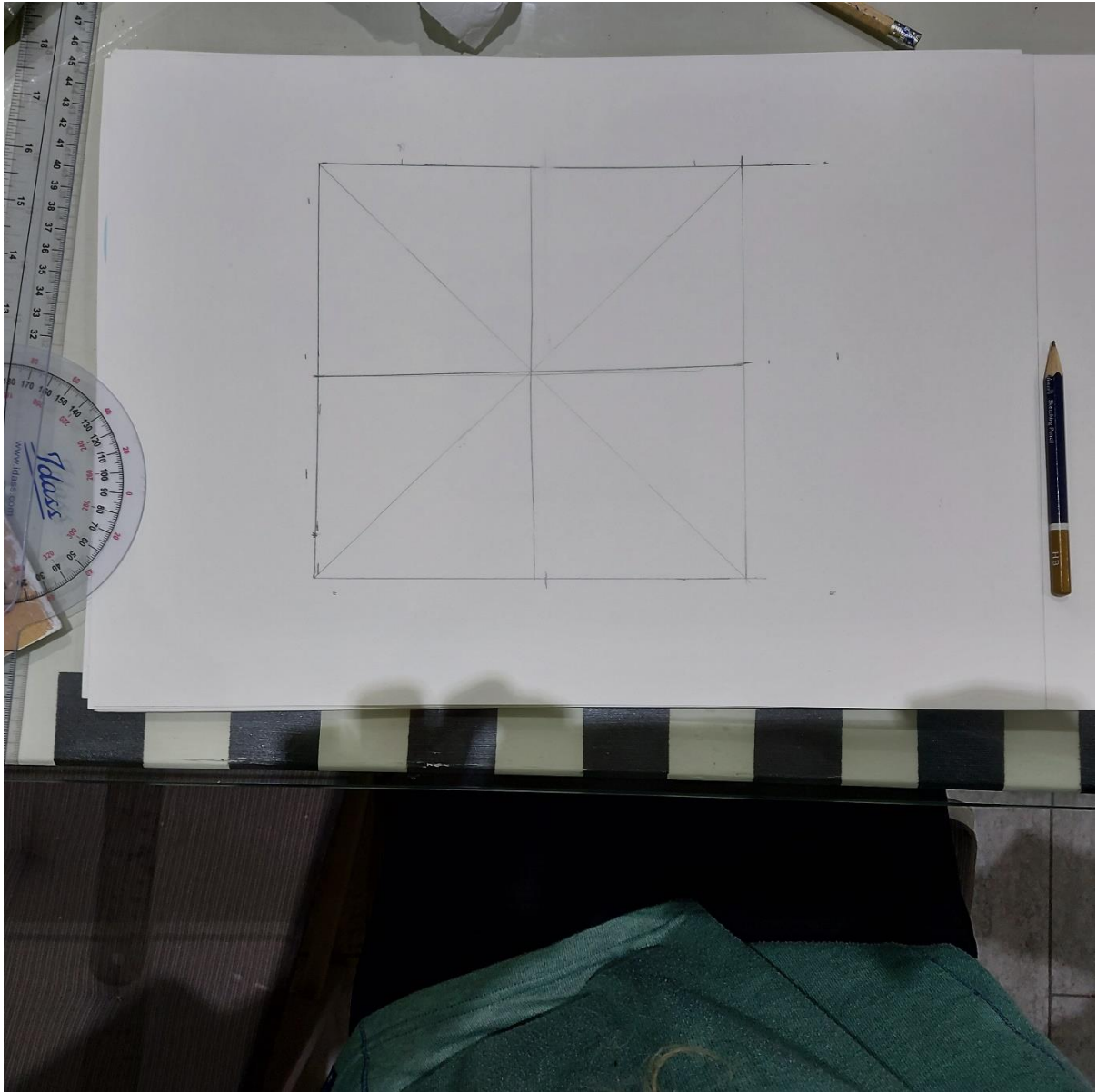


Make sure you centre the square nicely, if you have a ruler measure that there is an equal distance from the paper edges.

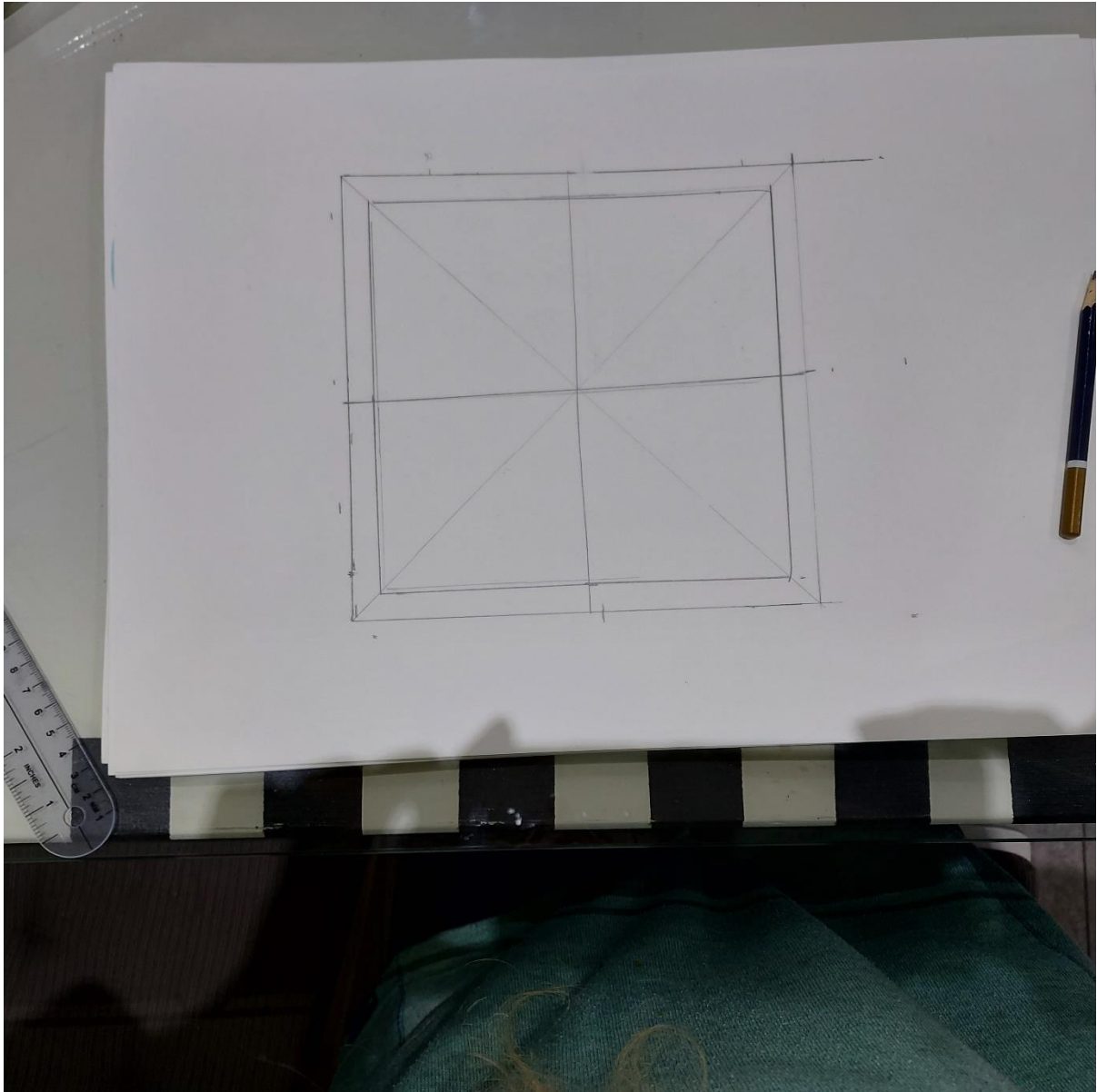
If you have no measuring tools, use your finger or a pencil. Place the coaster in the approximate middle of the page and then check using your improvised measuring tool if it is properly centred. I have used my partner's goniometer (who knew that was a word ?!)



Once you have your square link the opposite corners with diagonal lines. Next, find the middle of each of your square edges and link them together. You will have an x and a cross intersecting in the middle.



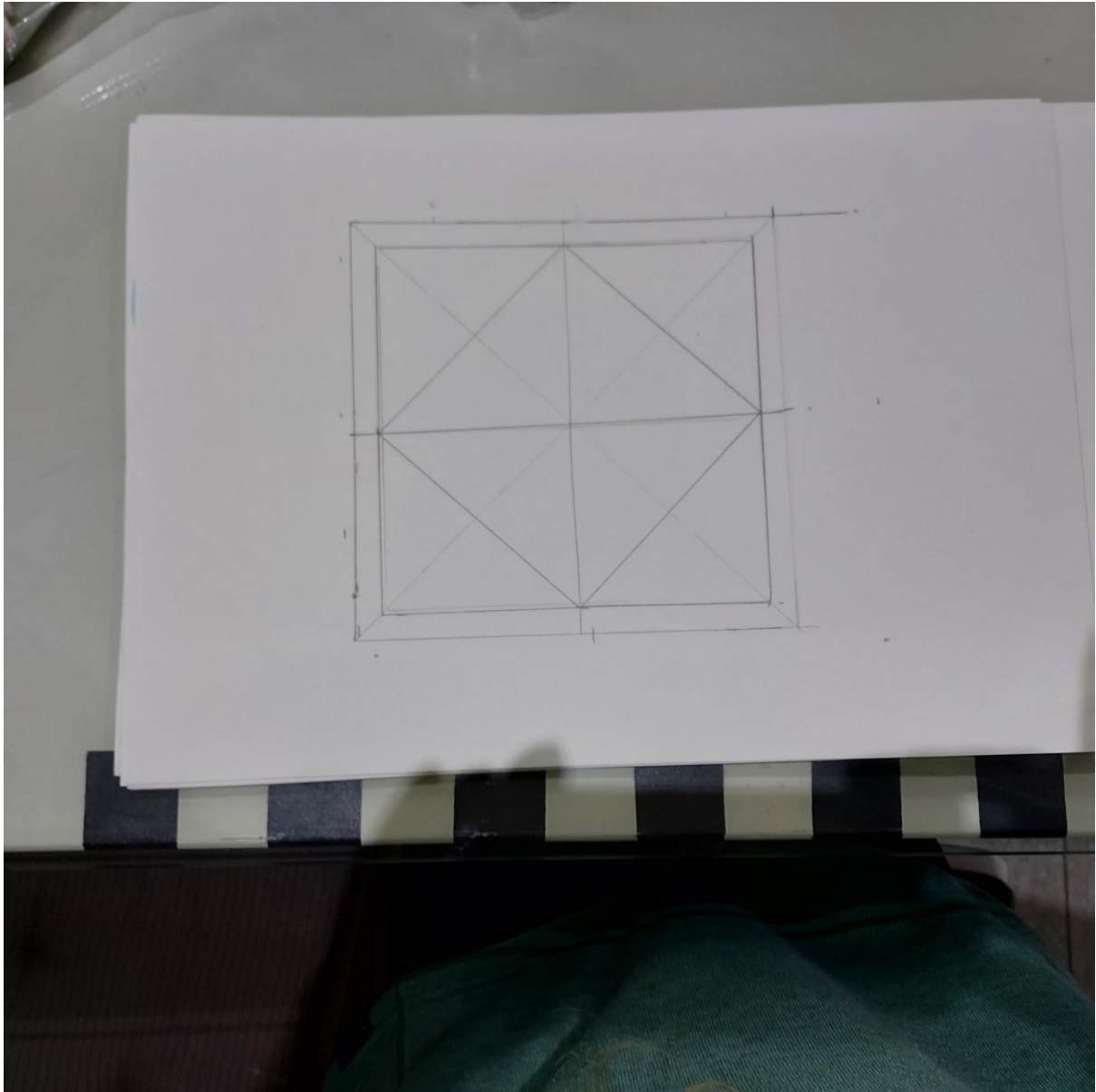
There you go!



Next up, create square a frame within your square, about 1 cm away from the edge.

It should look like this!

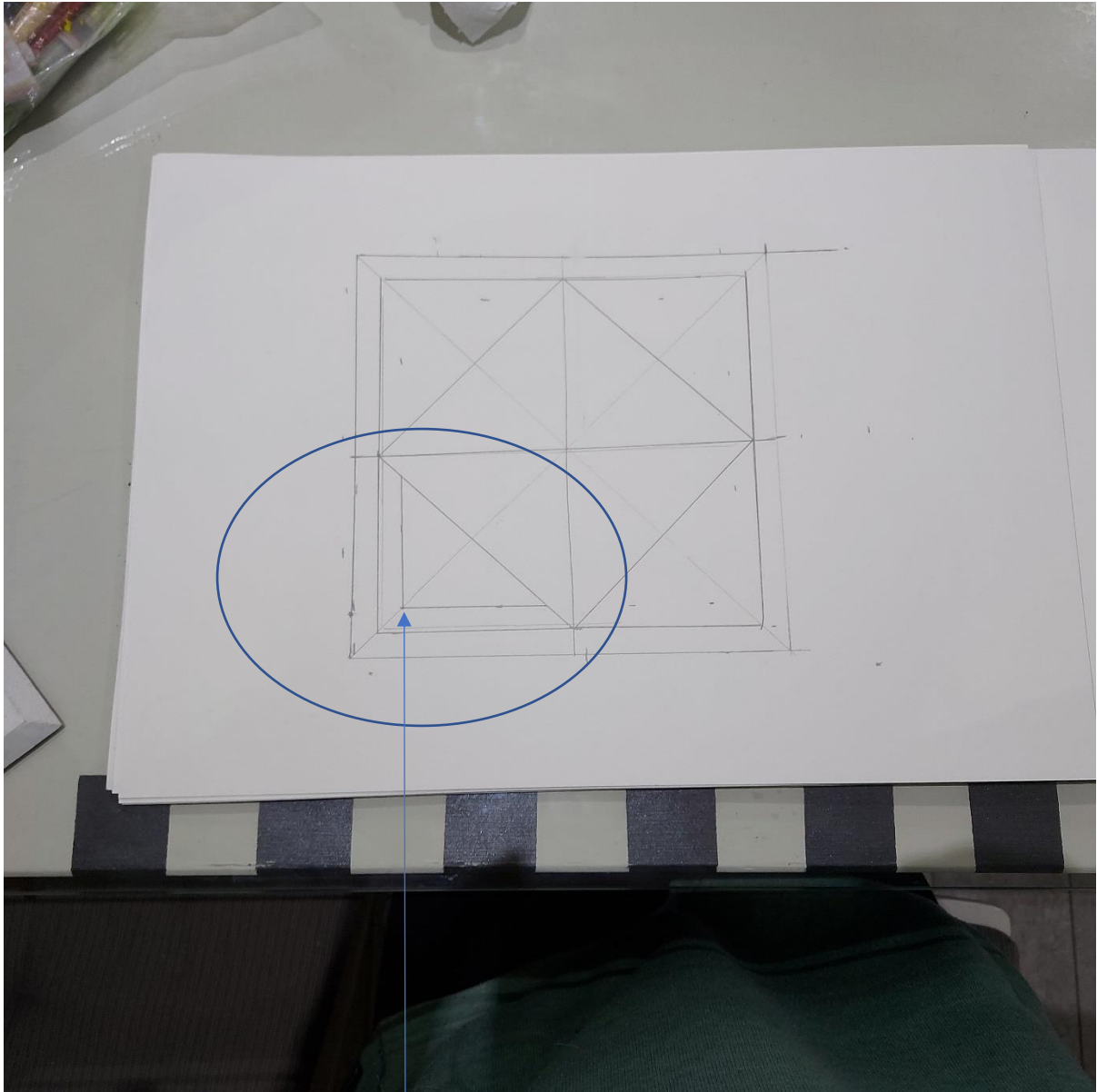




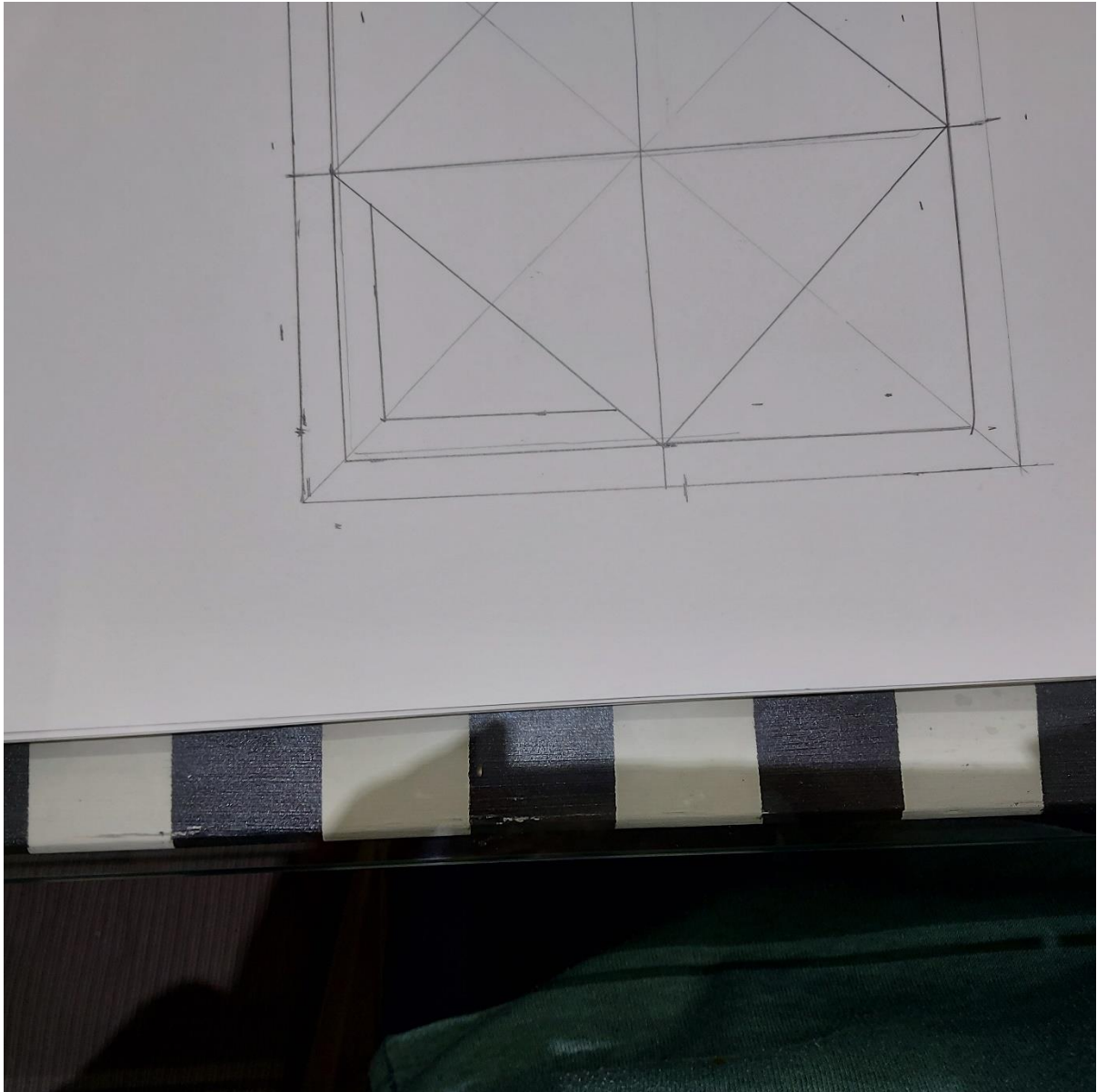
Within the smaller frame create a diamond shape by linking together the middles of each edge of your smaller frame.

Like that!

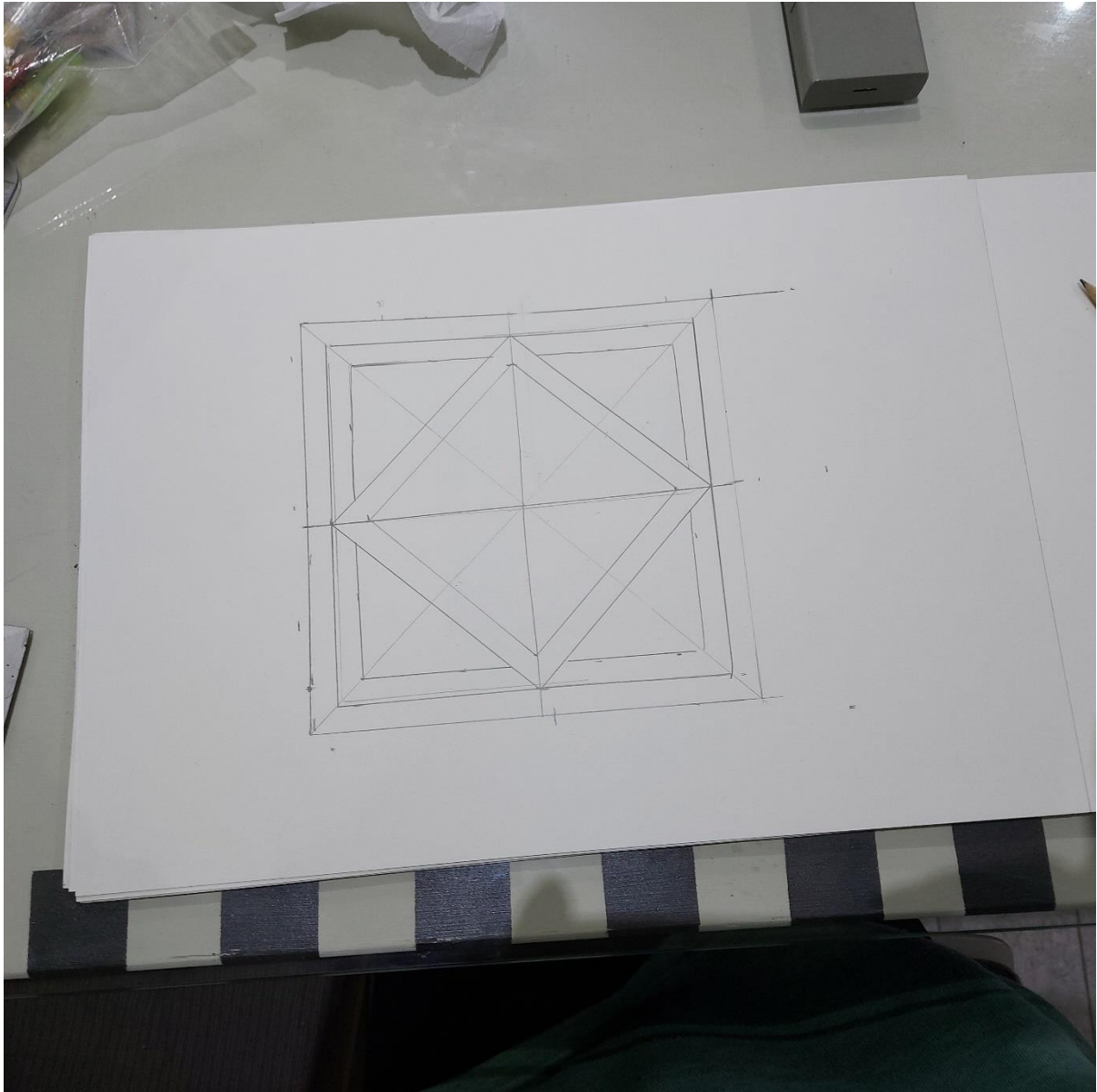
You will also have 4 new triangles now!



We are now going to create one more frame within the smaller frame. We will double the outer edges of the 4 triangles we just created. I am creating this other frame about 1 cm away from the previous edge again.

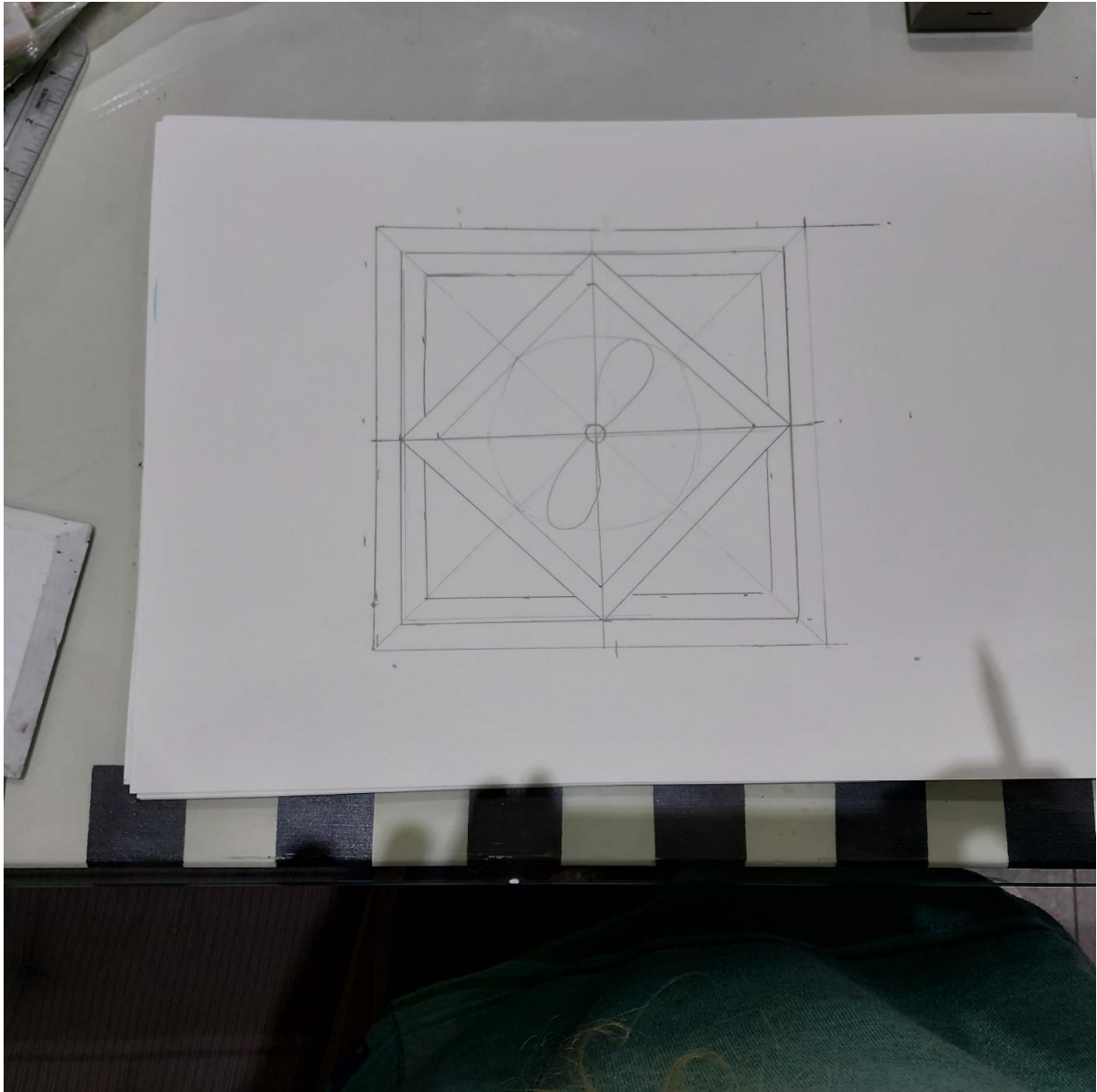


Like so! I use my ruler to make sure the distances are correct. If you are doing this by eye, don't worry too much. It will look amazing anyway. Just try and keep the lines parallel and straight! I had no problem working with the coaster- although probably if we were to measure it may not be the most perfectly accurate drawing. It is just a drawing, it is supposed to be fun! We are not doing geometry!



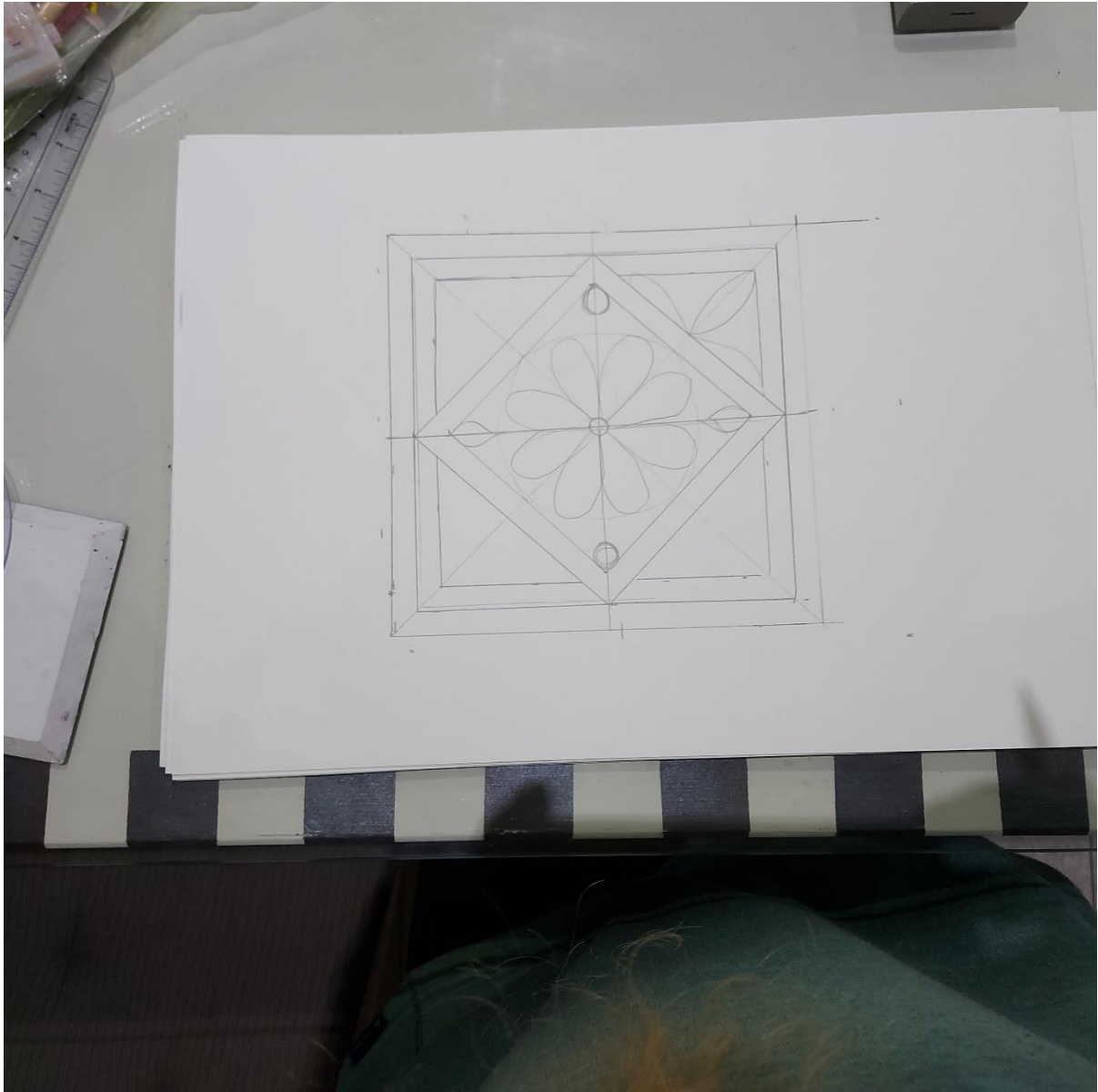
Next up, within the diamond create another frame. I kept mine having a width of 1 cm.

Also, if you prefer using inches, please do so! This is not science, it is art! Just do what makes you feel comfortable and have fun!



Here we are! This is where it gets creative and fun! Without any tools, draw a rough (very rough) circle. This will be used as a guide for the overall shape of your flower. Once the flower is done you will erase the circle so don't worry too much about it.

Using the lines you have from your x and cross create your petals. If you want you can decorate the inside of each petal.



You can stop here, or you can begin to add more delicate details.

Decorate the frames, the insides of each triangle around the diamond shape and even the central area.

Finally, it is time to paint!

Get as creative as you want with the colours. Maybe challenge yourself to use colours that you normally avoid, maybe create a monochromatic image, or refer back to the newsletter about the colour wheel and choose a pair of colours from there!



I used cold analogous colours: teal, blue and violet!

Hope you enjoyed this! Let me know what you think and also do share your images with us!

Best

Ioana