

The Arts & Craft Movement with Carol Burnett

Carol Burnett trained as a primary school teacher at Alnwick College of Education in the 1970s. She worked in the public and private sectors as a training manager, tutor and lecturer mainly in the social care sector.

Carol's interest in the Arts & Crafts Movement started when she embarked on a part-time degree at the University of Sussex and completed modules on Vernacular Architecture. Since then, she has had a keen interest in Architectural History and have given talks to a range of organisations.

'Lockdown' provided Carol with more time to research and compile a 6-session programme on different aspects of the Arts & Crafts Movement in Britain. Her objective is to enthuse people to visit the Arts & Crafts houses, gardens and other venues once we can all travel again.

Originally from Sussex, Carol has lived and worked in the North East for the most part of 40 years. She has recently moved to Newbiggin-by-the-Sea.

To sign up for Carol's **Arts & Craft Movement** talks, call us on **0191 287 7012** or email us at **Community.Development@ageuknorthtyneside.org.uk**

The House Beautiful

Thursday 18th March at 10.30am

An Introduction to the Arts & Crafts Movement in Britain. This illustrated talk is about Arts & Crafts Movement of the late Victorian and early Edwardian periods. Carole will introduce you to the key features of The Movement, and the life and works of some of the key figures such as William Morris and the Pre-Raphaelite Brotherhood. Carole will give you an overview on the many fine examples of Arts & Crafts art, architecture and gardens that you can visit around Britain which will feature in this series of talks.

'Arts & Crafts' Buildings of Britain

Thursday 25th March at 10.30am

This talk is a more in-depth look at some of best 'Arts & Crafts' houses and churches to be found in Britain. Examples of building will include Blackwell in Cumbria, Craggside in Northumberland, Rodmarton Manor in Gloucestershire, and Standen in West Sussex. Churches include St Martin's Church in Cumbria and, St. Andrew's Church in Tyne & Wear. Carole will explain the key architectural features which distinguish Arts & Crafts buildings from other contemporary styles.



'Arts & Crafts' Gardens in Britain

Thursday 1st April at 10.30am

There are many beautiful Arts & Crafts gardens around Britain, including many fine ones to be seen in Northumbria. Carole will talk about gardens and their designers, including Gertrude Jekyll and Edwin Lutyens. Featured gardens include Rodmarton Manor Garden, Lindisfarne Castle Garden, Hidcote Manor Garden to name but a few.

Women of the Arts & Crafts Movement

Thursday 8th April at 10.30am

Although the Arts & Crafts Movement seems to be dominated by men such as Ruskin, Morris and the Pre-Raphaelite Brotherhood, women also played a pivotal role. Carole will share some of their stories and achievements. Women such as Margaret Mackintosh, May Morris, Mary Neal, Pauline Trevelyan, Gertrude Jekyll, Christina Rossetti and Julia Margaret Cameron were pioneers in design, folk song and dance revival, garden design, art, poetry and photography.

The Arts & Crafts of the Arts & Crafts Movement

Thursday 15th April at 10.30am

This talk focuses on the craftsmen and women associated with the Arts & Crafts Movement and the beautiful and functional objects they made. You may have seen the recent BBC series 'The Victorian Home of Arts and Crafts' which featured some of the craftsmen such as William Morris, The Barnsley Family, William and Evelyn De Morgan, Charles Voysey and Charles Robert Ashbee to name but a few! Carole will talk about them, their craft and introduce some more.

The Arts & Crafts Movement: Social Change

Thursday 22nd April at 10.30am

In the previous talks Carole has discussed arts and architecture, artists, and architects in some detail. This talk focusses on the other aspects of The Movement, for example: social change, 'Rational Dress, and the revival of folk music, song, and dance. Carole will also talk about Legacy: building conservation, new towns, and all things William Morris.

