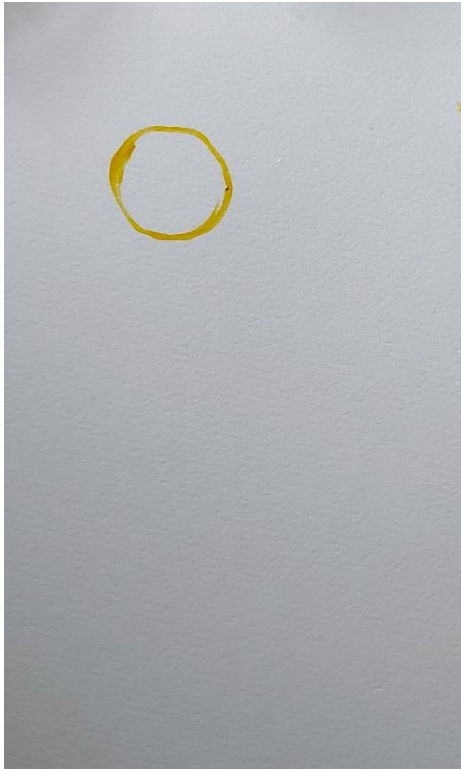If you missed our cat painting session, worry not! Here is a step by step tutorial!

I would suggest using a larger piece of paper and creating a large image. This will give you control over the face details, which can be tricky in the medium of watercolour(colours might bleed into each other)

1 Start with one circle as the head. I suggest using a bright watered down colour, as we are now in the drawing stage so not all the marks we create will remain in the final design.

2 Add another circle lower down and to the right. This will serve as the chest and the shoulders of our cat.

3 Add an egg like oval as the back. It is narrower at the top and wider at the bottom.

4 Add two parallel lines to the left of the oval edge. The lines would start from your second circle and they would continue to the lower edge of the oval. This will be the leg. Add an oval at the lower end. This will be the front paw. We are at the drawing stage here, so we are just finding the general shape.

5 Divide the first circle- the head, into three equal sections like so. At the top line draw the ears.

Add another oval at the bottom of the oval that is the back of the cat. This will be the paw that is visible when the cat is sitting.

What about painting a tail!?

I painted mine using two parallel curved lines.

6 Below the top line think about adding the eyes. This is still a drawing stage and you are using thin watered down yellow, so if you are unhappy with the drawing you can just erase the paint using a tissue.

Add a little nose in the middle of the face. Create a triangle/pyramid like shape.

From the lower edge of the pyramid add two mirrored **J** s

7 Let's work on the face a bit more. Imagine a heart shape, break it into two, and add one half to each cat cheek! Some cats have somewhat of a pointy chin. At least ours has.

You can use a layer of thin colour to paint on top of your initial drawing. The initial drawing will serve as a guide for your later layers and details.

8 If you are happy with the overall shape you can begin to add thin layers of colour. Now you can choose whatever colour you would like for your cat!

If you are also happy with the outline, now it's the time to add some contours.

9 Continue adding details, but make sure, if you work on the face, that each layer is dry.

The cat eyes are at an angle inwards and look like almonds. You can try the shape on a scrap piece of paper before applying the marks on the paper.

Continue adding colour to the body of the cat.

10 I want my cat to have some darker spots on the face. To be fair, I am dreaming of becoming the loving mama of a pair of Siamese cats, so this is what I aim to paint 😊

I therefore also add some boots marks to the bows and some darker marks to the tail.

You can skip this step!

I also think about adding some shadows in the chest, neck and back legs areas.
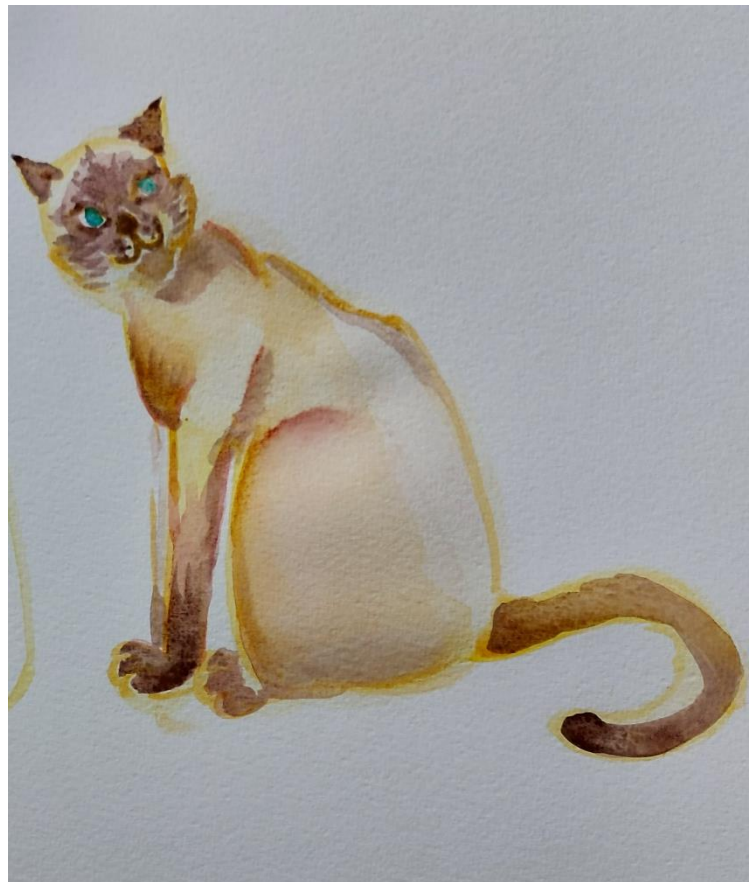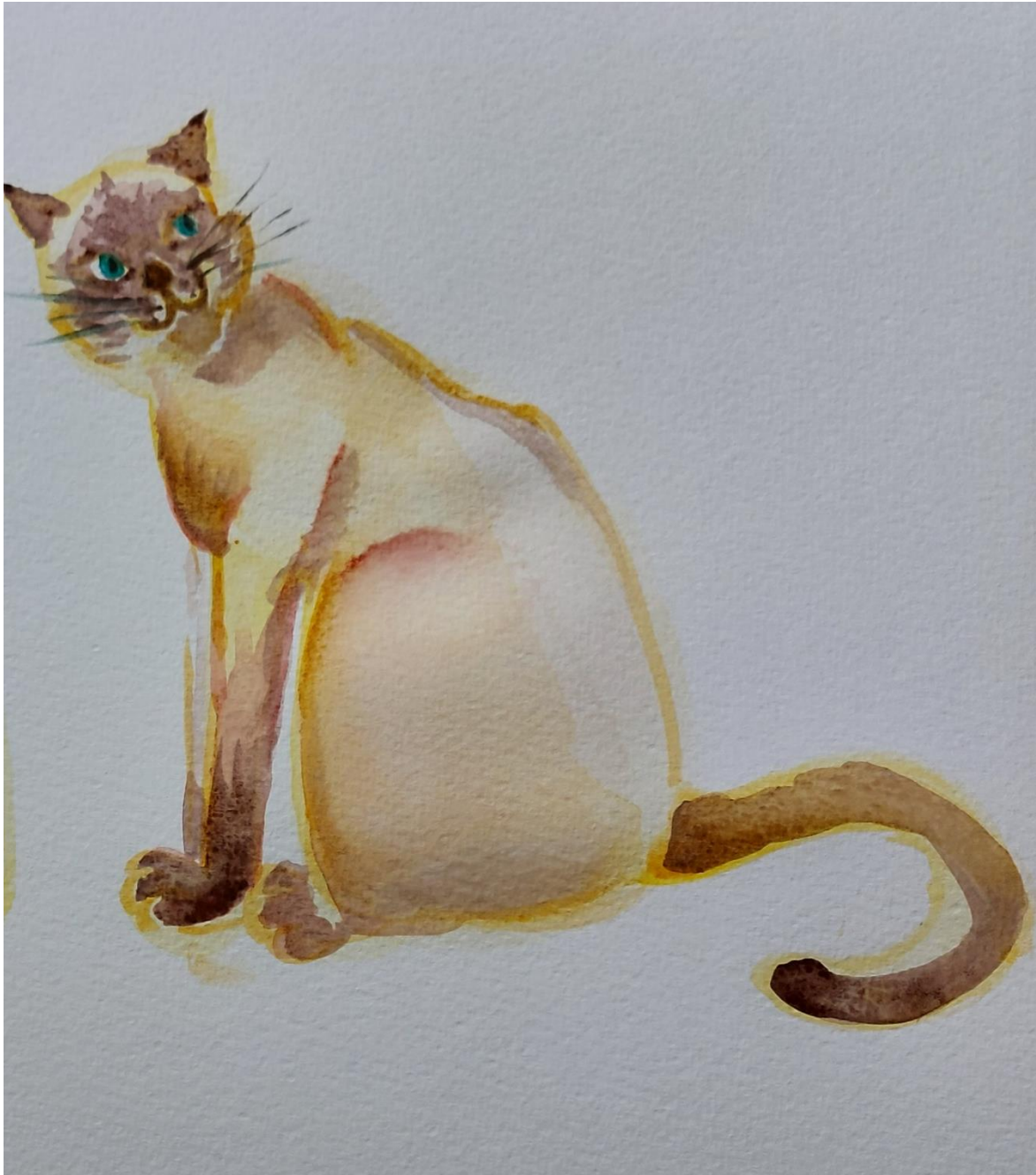
I let the layer to dry.

11 Let's add more details to the face and reinforce the nose, the shape of the eyes and the ears.

Then, time to let it dry.

12 Finally, let's add a pair of lovely green eyes so the cat eventually looks cute. To be fair it looked a bit scary before, didn't it? What do you think?

The last step is to add the narrow irises and whiskers!

And taddaaaaa! Here you have it! A quirky little cat!

What do you think about it? Do you like it? Will you give drawing this a chance?

I am looking forward to seeing your paintings and to our next session !