

Halloween Pumpkin Tutorial

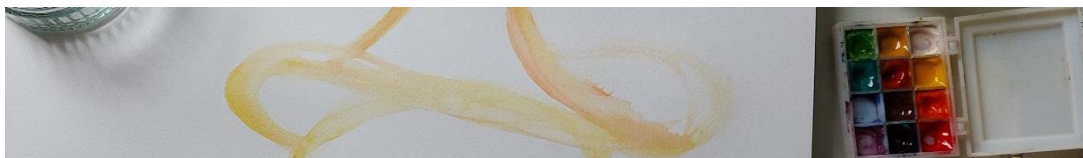
Painting another thematic image this week!

A cheeky Pumpkin Witch, that is.

You can transform this in a card by painting it on a smaller folded piece of paper and allowing it to dry completely before you add a spooky message and send it off to scare someone! Muhahaha!

First, create one big oval, using watered down yellow for the initial drawing.

To create the large hat, paint one large horizontal S. this is the Brim.



Then paint a wave on top of the S



And tadaaa: A large hat!



Next, add the face! You can make your pumpkin scary, creepy or cheeky or cool. You decide!



Mine is a cheeky jolly one! I used triangles for the eyes and nose, but you can use diamonds, circles, semi-circles, ovals or almond shapes instead, depending on what expression you are looking to achieve.

I added some baby teeth to my pumpkin, but you can transform the mouth to be scarier by adding sharp ones!



Next, we added more details to the pumpkin. We created wedges around the circle symmetry line.

We allowed the pumpkin to dry and we moved on to paint the hat. It can have any colour you want, but I quite enjoy contrasting yellow and purple, so I chose purple. We used a very saturated brush. It had lots of colour and not a lot of water to lay down the first layer.



And then we used salt and pepper to add a texture and a patterns to the hat! It was great fun, albeit a bit messy! We used purple with some brown to suggest depth in the back side of the brim.



As that was drying, we moved our attention and brush to the pumpkin. We filled in the wedges, focusing on suggesting depth by adding more colour to the contours of the wedge and less to the centre.

After that layer dried, we added a darker tone of orange(I mixed some brown in my orange to darken it) and painted below the brim and around the lines between the wedges of the pumpkin to suggest depth.

I added some blue to the lighted, top side of the brim to break the monotony of the purple and add more colour.



When the hat was totally dry, I blew away the sprinkles of salt and was left with a very cool pattern and effect! I would highly encourage you to experiment with this technique, although, I must confess, it requires a bit of tidying up afterwards!

Let me know if you gave this a try and how it goes!

Best

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