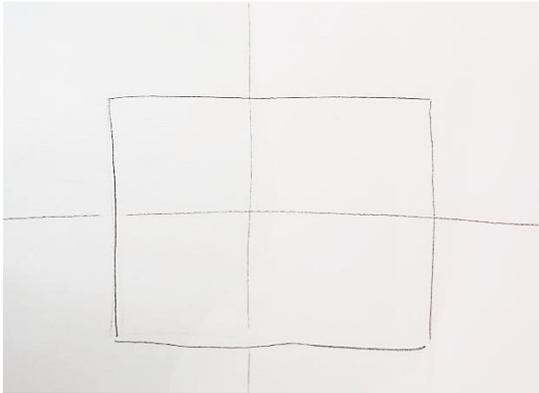


My dearest watercolourists

I hope you are all doing well.

Today we will be painting a redbrick house. The emphasis on this week's subject will be the brickwork.

Here is a step-by-step tutorial.



We start by adding two aiding lines, vertical and horizontal, down the middle of the page, which we will later erase.

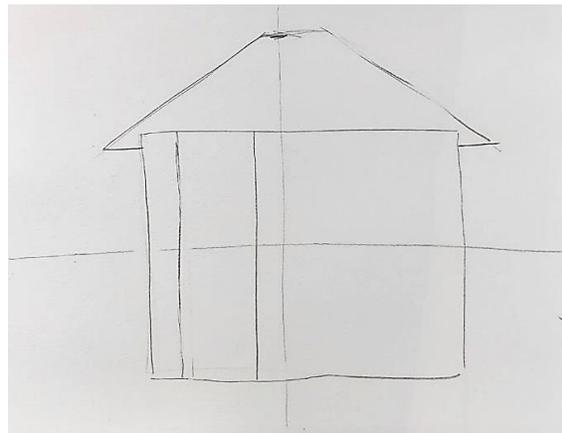
We add a rectangle, which we aim to frame nicely with the centre of the paper.

I enjoy the look of imperfect lines, but if you find these slightly annoying, using a ruler may be a good idea.

(My drawing is not perfect, but as I said, today's focus is on texture)

Next, we add a roof.

We will add a double bay window. Firstly, we add two parallel lines within the left half of the rectangle.



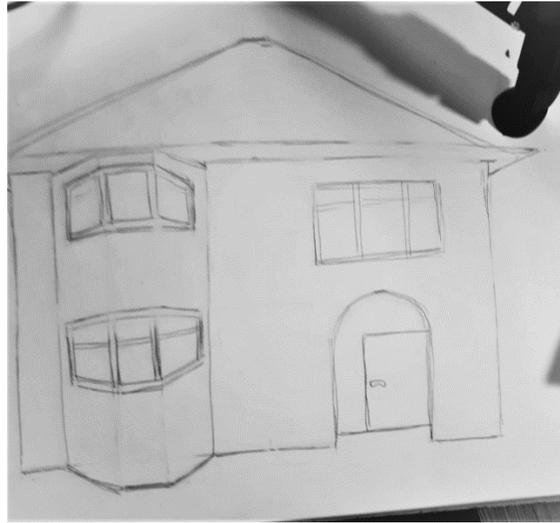
Then we add an upward arch to the top of the



vertical strip on the left and a downward arch to the bottom. We draw an arched entrance and a window on the right side of the facade. Just like this!

Within the entry arch we can add a door.

For our bay windows, we can either use a canted design- a bay window with a flat front and angled sides, or a bow window design- a bay window which is curved or arc-shaped arch.



After we tidy up our sketch and get rid of unwanted lines, it is time to paint!



The first layer is a water-y mix of white, beige or yellow, red and a dot of brown.

We apply this evenly all over the front of the house.

We can use a darker-more pigmented shade within the arched entry.

We use a watery mix of brown and red for the roof and maybe the door. we then let this dry.

For the brickwork, I suggest using a small size brush- maybe a no3. Mix red 70%, brown 20% and yellow 10%. This shade should have a milky consistency. It is relatively pigmented.

And with this we start adding the bricks as thin lines as demonstrated below. For the bay windows, I suggest following the arch toward the top and the bottom, but keeping the bricks



horizontal within the middle of the page. That will give the impression of volume.

Finally, paint the window frames (they can be a conservative brown or a fun pink! Your choice) and the windows (I suggest very watered down blue).

If you do not like your house looking like a floating sketch, add a grassy green at the bottom of your composition to anchor your painting a bit more.



And we are done!

I hope you enjoyed this! Let me know how painting this goes!

Kindest regards,

Ioana