

My dearest watercolourists,

I hope you are well!

First of all, have a happy bank holiday weekend!

If you want to join us for the watercolour class, please use the link in the email!

Today we are revisiting the wet-on-wet technique and painting tulips. This tutorial will be rather brief, as we have been painting tulips and using the wet-on-wet technique quite often and we are familiar with both.



Here is the tutorial for our tulips using the wet-on-wet technique. We start with watered-down shapes of petals. We use a very watery base and if the petal has two nuances, while the base is still damp, we add drops of the second colour around the edges to create a gradient



We paint one petal per flower at a time to allow for the very wet paint to fully dry. This will ensure we are able to have individual petals rather than a puddle of water. As we waited for the petals to dry, we added new petals for other flowers, moving around the paper.

If the paint was too translucent, we added more pigment.

Sometimes, depending on how flat the paper or the table is, water and pigment may collect to an area of your paint. If that happens, a tissue can solve the issue. Alternatively, having a large dense and dry brush can also work. This will absorb the excess moisture and keep the pigments separate.



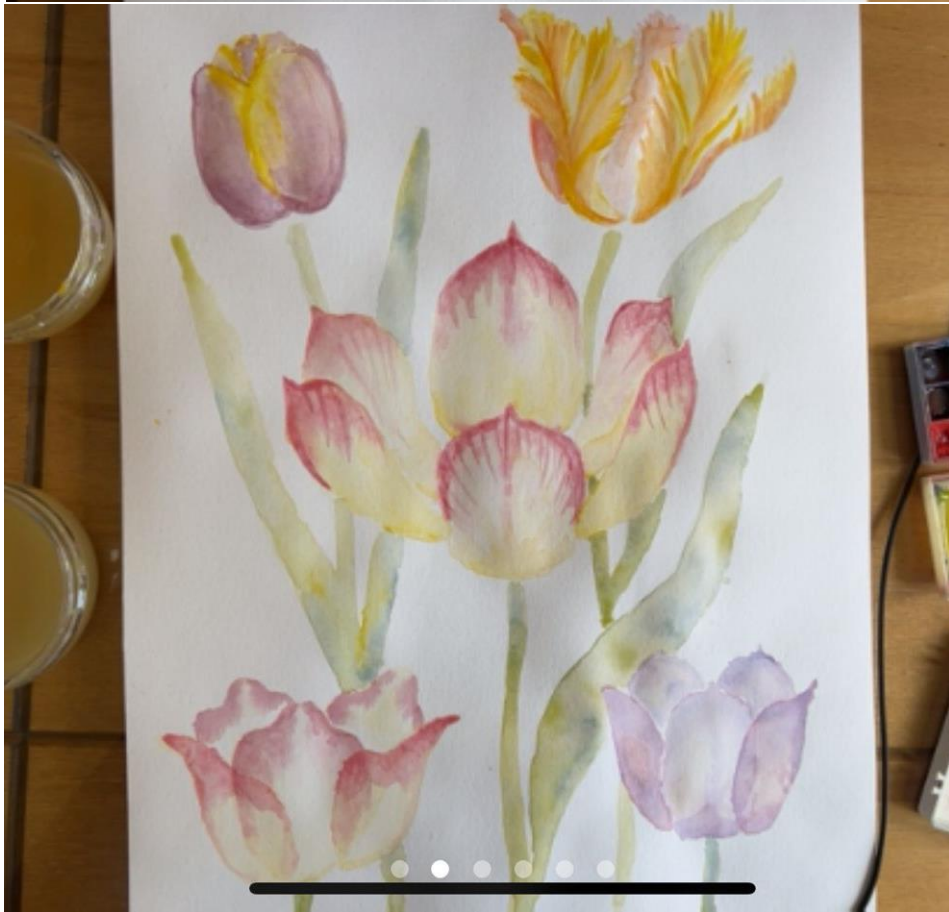
As the petals dried, we went around the composition adding new petals using the wet in wet technique

I suggest keeping a little gap in between petals to ensure clear outlines and avoid pigments and paint bleeding from one petal to another.

Of course, unless, we want to overlay petals keeping a see-through effect. (For the translucent effect we need to be careful when applying the top layer. The bottom layer must be fully dry- test it with your finger. Also, the top layer should not be as wet or damp as we aim for in a wet on wet technique.)

Once we had all petals, we added the stems and leaves, using the same wet on wet technique.





Finally, we added more details and definition to the outlines using a precise application of paint



Once the petals were dry, with a thin brush and not that much water at all we added some lines to strengthen the outlines

And we were done!

I have attached another version of this painting just to show that there are different colours and approaches to the subject! I hope this inspires you to paint your own version and share it with me!

Kindest,

Ioana









