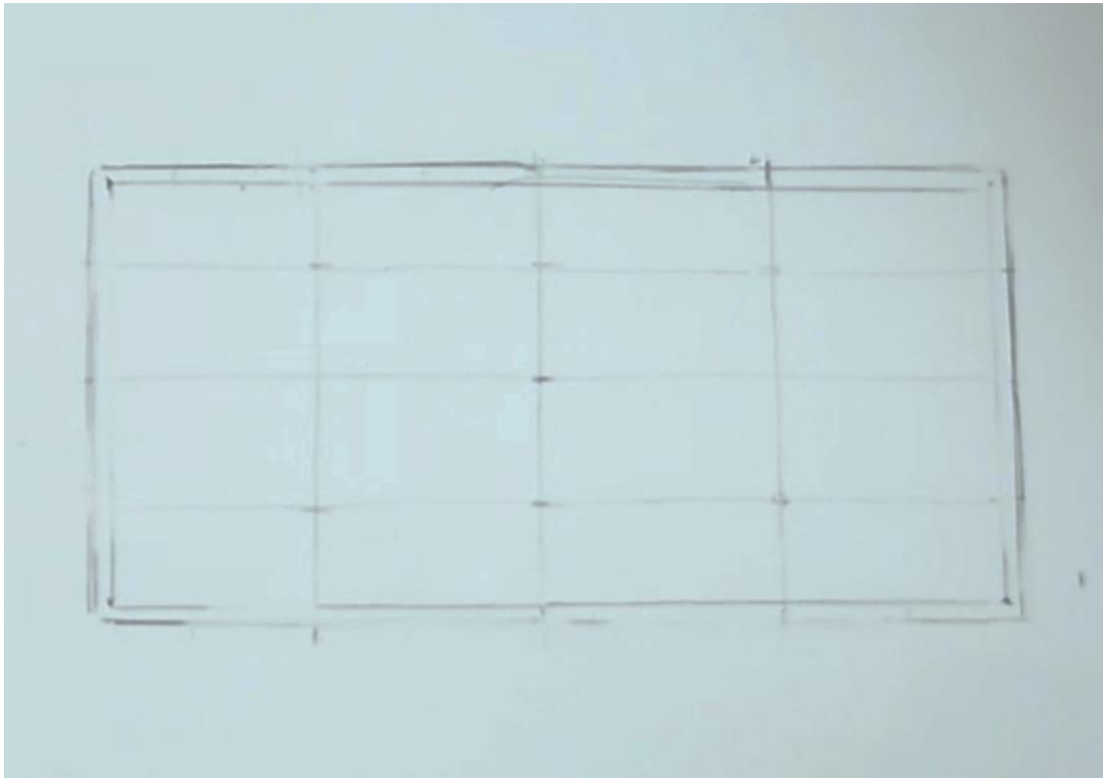


My dearest watercolourists,

This week, inspired by the last newsletter, we designed a pattern for stained glass decorations.

We drew a rectangle with the small edge measuring a half of the large one. Because you may be using different sizes of paper, I will avoid giving measuring instructions. We made sure our rectangle was central to the page but we adapted these proportions to best fit our unique compositions.



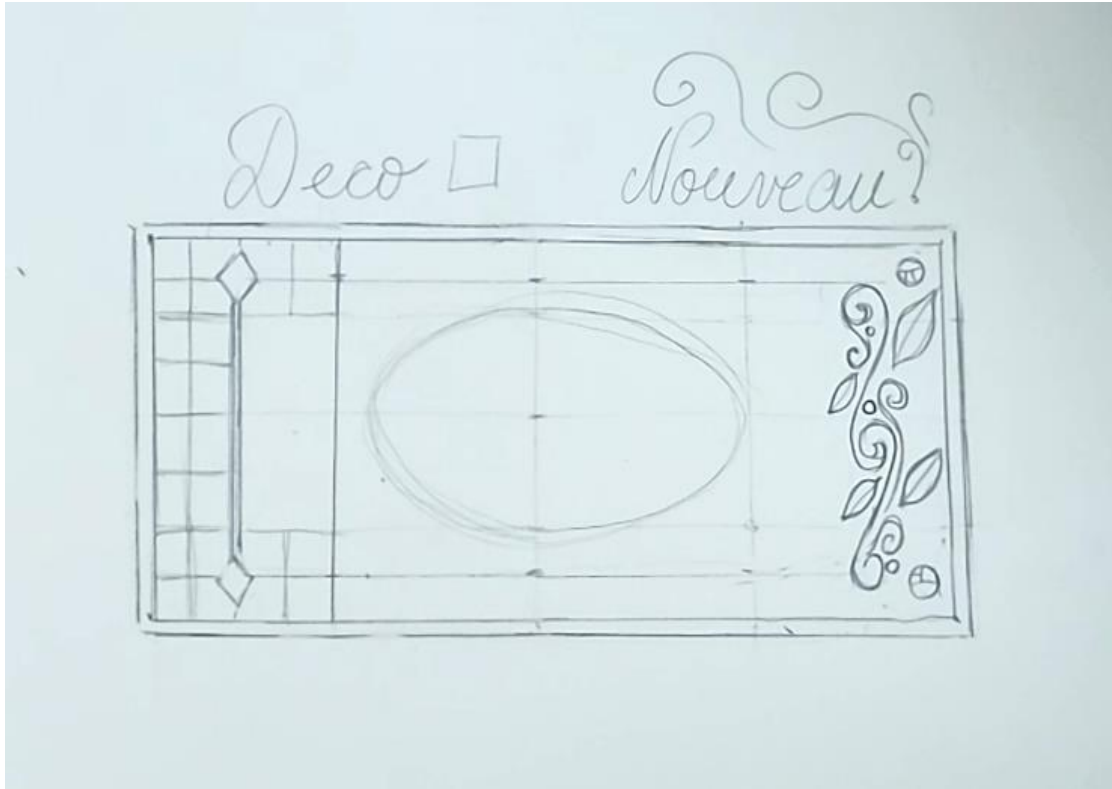
We then divided each edge by 4 equal segments, ending up with 16 rectangular tiles.

Next we framed these rectangles.

Now, the fun began. I encouraged you all to choose a style that you would like to work in. On the one hand you can choose to work with very geometric straight lines- mimicking an Art Deco style, on the other, you can exaggerate all the curves and create a design inspired by Art Nouveau.

We decided that regardless of the style, our central piece will be a stylised flower so we made a mark on our sketch to suggest the placement of our decoration.

We decided to frame the central piece using decorative designs. For the Art Deco style, I suggested creating a frame with diamonds marking the corners and square tiles, while for the Art Nouveau style, I suggested curled lines inspired by nature, with motifs such as leaves and flower buds.

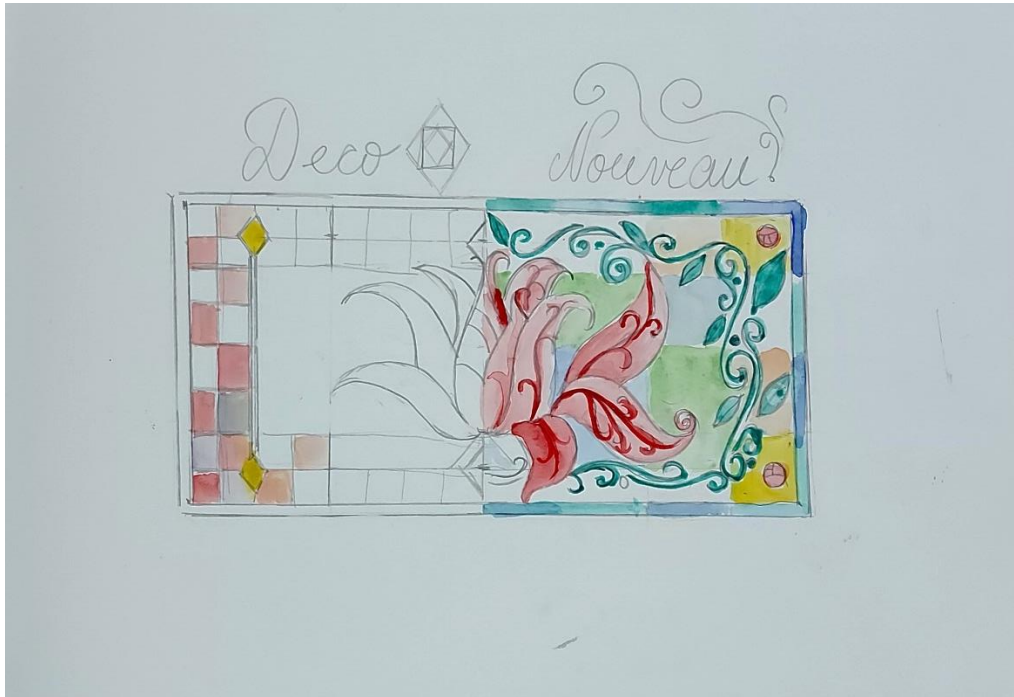


When designing the central piece, the lines in Art Deco were simple and clean, aiming for perfect symmetry, while the Art Nouveau side had to be a little exuberant.

Once we were happy with the design we started painting! We reflected back on the Colour Wheel newsletter and how different colour choices have their emotional and stylistic power.

I encouraged you to celebrate your creativity and feel free to use the colours that you felt would best match your composition, or go back to the wheel and maybe challenge yourself to only use 2 or 3 that you would normally avoid.

Please let me know how you found this class and if you enjoyed playing with design. It is indeed very different to our normal style of working but nonetheless, an opportunity to learn and experiment with different processes.



Now, as promised last week, allow me to introduce the wonderful artwork produced by the loveliest artists. Please enjoy below some pictures of the fruit basket created by our watercolourists last week. These are only the pictures that I received in my email inbox, thank you for sharing these, but do know that our class produced so many more wonderful paintings which are not shown here.



Ross Green



Rita



Mimi



Christine