Accessible performances at Queen’s Theatre Hornchurch

**Dementia Friendly performances**

***UDC Dementia Choir*** | Thu Mornings (fortnightly) | 10am | £2 per person

***Memory Café*** | Thu Mornings (fortnightly) | 10am | free

***Down Memory Lane*** | Wed 28 Sep | Wed 12 Oct | Wed 9 Nov | Wed 11 Jan | 2.30pm

***Sleeping Beauty*** (Pantomime) | Thu 15th Dec | 1.30pm

**Relaxed (SEN friendly) performances**

***Sleeping Beauty*** (Pantomime) | Thu 15 Dec | 5.30pm

**Audio Described performances and Touch Tours**

***Kinky Boots*** | pre-recorded available at every performance

***Jekyll & Hyde*** | Sat 29 Oct | 2.30pm || Touch Tour | Sat 29 Oct | 1.15pm

***Sleeping Beauty*** (Pantomime) | Sat 10 Dec | 2pm

**British Sign Language Interpreted performance**

***Kinky Boots*** | Wed 5 Oct | 7.30pm

***Jekyll & Hyde*** | Wed 9 Nov | 7.30pm

***Sleeping Beauty*** (Pantomime) | Sat 10 Dec | 6.30pm

**Captioned performance**

***Kinky Boots*** | Thu 11 Oct | 7.30pm

**Extra information and how to book:**

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Booking Access Tickets: If you identify as disabled, or if you have any access seating requirements, we can offer you a ticket at a discounted price\*

Companion Tickets: If you require additional support during your visit, we can offer you a free companion ticket\*

\*Some exceptions or limitations may apply. These tickets can be booked at the Box Office or online.

Accessible Seating: There are 20 seats in Row E with step free access, and 4 spaces for wheelchair users. Please contact the Box Office on 01708 443333 or email boxoffice@queens-theatre.co.uk to book these positions.

**Large print brochures**

available.

**Parking**

Three parking bays for Blue Badge Holders and a lowered kerb at the entrance.

**Wheelchair users**

The main entrance to the Theatre has an illuminated slope and automated doors. The Auditorium entrance is on ground level and has four wheelchair spaces.

**Accessible lift**

to the Learning Space and toilets.

**Accessible toilets**

& baby changing facilities. Please note that our accessible toilet has a ceiling hoist. Sling not provided.

**Audio Described performance**

to aid blind and partially sighted customers at certain productions. Headsets are available from Box Office, please mention when booking.

**Touch Tours**

to aid blind and partially sighted customers at certain productions. Please book by calling the Box Office on 01708 443333.

**British Sign Language Interpreted**

to aid deaf customers at certain productions.

**Hearing system**

A headset or necklace is required from the Box Office, please mention when booking.

**Relaxed Performances** and **Dementia Friendly Performances**

These performances are for anyone who may benefit from a more relaxed environment, particularly those with Autism Spectrum Disorder, sensory and communication disorders or learning disabilities. For both Relaxed Performances and Dementia Friendly Performances, we work closely with people affected by Autism Spectrum Disorder and dementia, consulting with them on the changes needed for the show and front of house environment. We consider everything from sound and lighting cues, stage action, seating plans, signage and refreshment service. If the show is in the main house, we offer extra flexibility when booking seats, so if you know you need a little extra personal space you can request that the seat next to you remains unsold. A quiet space outside the auditorium is also available if you need some time away from the crowd.

Synopsis of the shows

***Kinky Boots - The Musical***

***A huge-hearted hit of a musical***

Charlie Price has reluctantly inherited a struggling shoe business from his ‎dad, which he’s desperate to save. He unexpectedly bumps into a larger than life drag queen Lola, who’s looking for some sturdy stilettos. They think they’ve nothing in common, but as the unlikely pair ruffle a few feathers, designing some fabulous footwear for the factory floor, perhaps they do…

Based on the joyously gritty British film inspired by true events, and featuring original songs from pop icon Cyndi Lauper, this hilariously high heeled winner of every best musical award is the ultimate feel-good experience.

A regional premiere new production from the producers behind Made in Dagenham, Priscilla, Queen of the Desert and Once.

**Suggested age suitability:** 8+

***Jekyll & Hyde***

***by Robert Louis Stevenson***

***Adapted by Neil Bartlett***

***‘If I am the chief of sinners, I am the chief of sufferers also’***

Dr Jekyll is well respected but when he makes a momentous scientific discovery, it spins him into a double life in which inner demons threaten to take control.

In the streets of Victorian London, respectability is mixed with murder. As two identities begin to blur, we are invited to delve into what makes Jekyll tick. Why do the bystanders choose to let him get out of control, as he battles to defeat the monstrous alter-ego inside?

***Sleeping Beauty***

**An enchanting dream of a pantomime**

In a magical fairy kingdom, happy plans are underway for Princess Rosa’s christening. But a bad fairy has been missed off the invite list, and descends on the party casting a wicked curse.

So when 18 year old Rosa pricks her finger on a spinning wheel, and falls asleep for many years, it takes a brave prince to wake her up, to discover a very different world. But the bad fairy is up to more mischief, and Rosa is soon setting off to the rescue, aided by her dippy Nanny and family, to ensure true love can find its way…

This timeless tale will be lovingly told in classic Hornchurch style with an outrageous dame, side splitting slapstick comedy and fantastic original music played by the finest of actor musicians.

Dementia Friendly

**Who may benefit from a Dementia Friendly performance?**

Dementia-friendly performances are tailored for people with dementia and their families or carers, so that they can enjoy live performance in an environment that is comfortable and supportive.

**What makes a Dementia Friendly performance different?**

* Bright lighting and loud noises will be reduced.
* The lights in the theatre will remain on low throughout the show.
* A relaxed attitude to people moving around the theatre, leaving and returning whenever they need to.
* A relaxed attitude to people making noise during the show.
* An information pack will be sent in advance with an easy-to-read synopsis and guide to the theatre.
* A quiet space will be available if people need a break.
* Extra members of our friendly staff on hand to help.
* You can ask to have empty seats around your booking

**What if I can't sit through the show?**

Not a problem.

There will be a relaxed attitude to anyone needing to move around the auditorium space. You are also free to leave and return whenever needed during the show. Low lighting will remain on in the auditorium during the performance so you will be able to comfortably move around the area.

Noise is also not a problem, we understand that some people may need to talk, fidget, vocalise, or stim while you are with us.

If anyone needs a break during the show, we have a designated quiet area outside of the auditorium for you to visit.

**Will the staff be understanding?**

Yes, all front of house staff will have attended a Dementia Friends information session and both the staff working that day and the actors are given an additional in-house briefing before the show. If you need any help, look for our staff members, they will be seated by the doors throughout the show

**To book:**

***Down Memory Lane*** or ***Sleeping Beauty***

Call 01708 443333, or email [access@queens-theatre.co.uk](mailto:access@queens-theatre.co.uk)

***UDC Dementia Choir***

Call 01708 641317, or email [upminsterdementiachoir@gmail.com](mailto:upminsterdementiachoir@gmail.com)

***Memory Café***

Call 01708 462373, or email [kerryh@queens-theatre.co.uk](mailto:kerryh@queens-theatre.co.uk)

Relaxed performance

**Who may benefit from a Relaxed performance?**

A relaxed performance is a specially adapted show, modified for adults and children who might benefit from a more relaxed environment. Typically, they are for people who have autism or have sensory communication disorders or learning difficulties.

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* A relaxed attitude to people making noise during the show.
* An information pack will be sent in advance with an easy-to-read synopsis and guide to the theatre.
* A quiet space will be available if people need a break.
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* You can ask to have empty seats around your booking

**What if I can't sit through the show?**

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Noise is also not a problem, we understand that some people may need to talk, fidget, vocalise, or stim while you are with us.

If anyone needs a break during the show, we have a designated quiet area outside of the auditorium for you to visit.

**Will the staff be understanding?**

Yes, all front of house staff working the show, as well as the actors are given an in-house briefing before the show. If you need any help, look for our staff members, they will be seated by the doors throughout the show.

**Familiarisation visits**

If you have not visited us before, you are welcome to book a familiarisation visit. This is an opportunity to look around and get your bearings when the theatre is less busy. Call our Box Office on 01708 443333 or email [access@queens-theatre.co.uk](mailto:access@queens-theatre.co.uk) to book.

To book, please call 01708 443333, or you can email [access@queens-theatre.co.uk](mailto:access@queens-theatre.co.uk)

Audio Description

An Audio Described performance gives those who need it a verbal commentary interspersed with the actors' dialogue, providing information on the visual elements of a production as it unfolds. This enables a blind or partially sighted person to experience and enjoy a performance on an equal basis to other audience members.

This commentary is relayed via a headset which can be picked up from our Box Office team. Before the performance begins there is a short introduction which explains the atmosphere, costumes, characters and action.

Please mention when booking that you would like a headset for your visit, we will have it waiting for you on arrival. You can book over the phone on 01708 443333, or you can email access@queens-theatre.co.uk.

BSL interpreted performance

Our British Sign Language Interpreted performances feature a trained British Signed Language (BSL) signer. The signer will stand to one side of the stage and interpret the script used by the performers at the same time as it is being performed.

Everyone is welcome to attend a British Sign Language Interpreted performance. Those who will benefit the most are people from the Deaf community, those with family and friends in the Deaf community, or those who are studying British Sign Language.

Please mention when booking that you are a BSL user, our team will ensure you get the seats with the best possible view of the interpreter. You can book by emailing [access@queens-theatre.co.uk](mailto:access@queens-theatre.co.uk). If you use a service such as ‘Relay UK’ and would prefer to book over the phone, please call 01708 443333.