

My dearest watercolourists,

I hope you are well and have been enjoying the sunshine! Summer always makes me think of the seaside and the sea. So this week's subject may not come as too big of a surprise!

We are painting a sunset and a lighthouse landscape! For those who joined on Monday, I must say, your work was amazing, I think the subject really suited your styles! I saw some of the best work you have created so far! One thing is sure, you are all getting better and better and your personalities shine through your wonderful work!



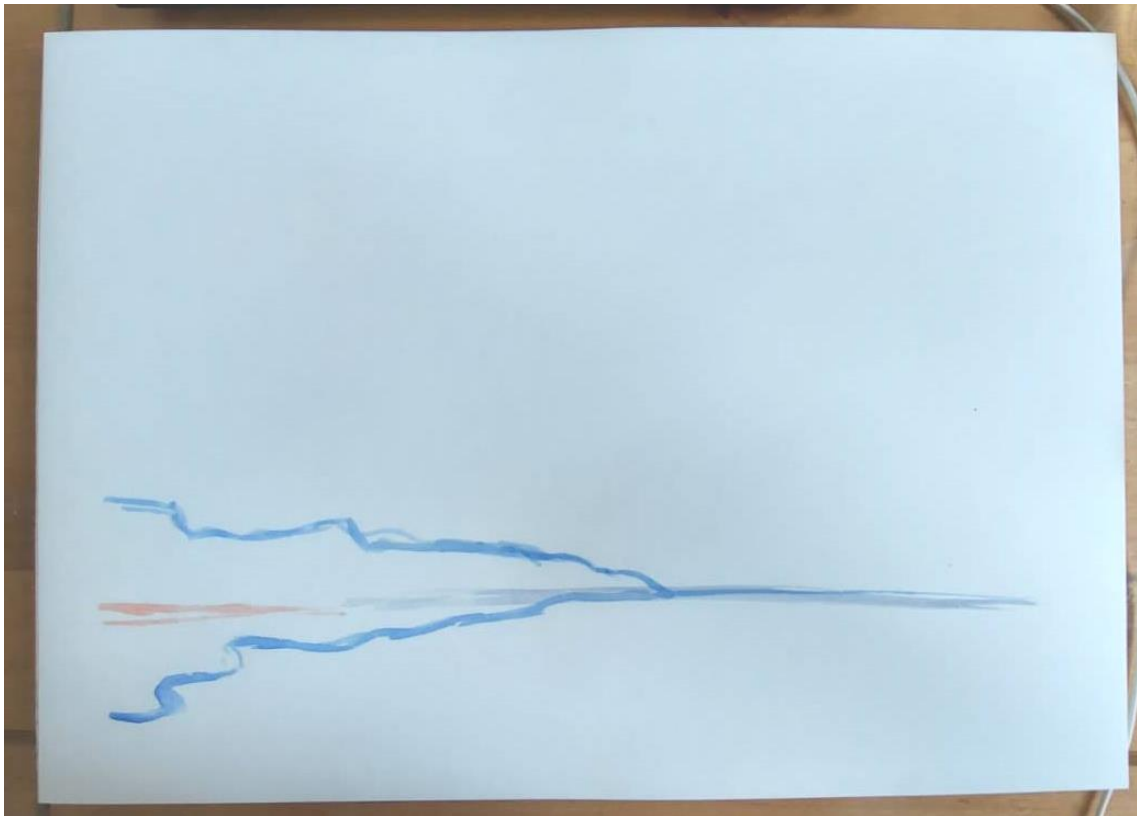
If you missed Monday's class, but would still like to paint this, please do send me a picture of your work. Also remember you can always email me any questions you may have along the way!

I am always happy to answer!

Let's get started!

This is another subject which only requires watercolours but as always if you like to use pencils for the drawing stage, do that.

- Using water down blue, we will create
 - the horizon (horizontal line 1/5th or 1/4th of the page)
 - the outline of the shore and the cliff (loose curved lines. The tip of my cliff goes past the 1/2 of the page)
 - The top of the cliff has a small area that is perfectly flat- that is where we will add the lighthouse and the little house.



- The lighthouse! (using a thin brush- anything between sizes 1 and 4 would be perfect)
 - on top of the flat surface of the cliff we add a cylinder
 - leave a 1 cm gap and add a hovering little house on top (made out of a square and a triangle linked together with vertical small lines) see below



- Add the balcony using curved lines
- Add rails to the balcony



- add some decorative elements to the lighthouse such as windows and a tip for the roof
- create a house to the right of the lighthouse. The height of the house is half the height of the lighthouse.
- for the house use simple shapes such as a rectangle for the structure and a triangle for the roof



- Using a large brush and plenty of water, add a layer of blue to the sky avoiding a circular area to the right of the page- where the sun will be



-mix blue with purple and add this to the area of the sea using parallel horizontal brush strokes to suggest the pattern of waves



- Once the sky layer is dry, in the area left bare add a thin layer of watered down yellow



-paint the cliff with brown

-once the sky is dry, using orange paint a circle (the sun)

-with orange,

- paint some clouds (use less water more pigment)
- add a strip to the right of the lighthouse and the little house(use less water more pigment)
- Add the reflection of the sky into the water as demonstrated below (use very little pigment and plenty of water) underneath the circle of the sun leave the area bare. Add the orange reflection as wide as the orange clouds above, use horizontal brush strokes to suggest the direction of the waves



Now it is time for reflection of the cliff, the house and the lighthouse into the water.

Firstly, using a grey-ish purple (blue 70%, purple 25%, grey 5%), paint the lighthouse and the little house. For the roof of the little house you may want to add a drop of red to avoid monotony.

-Using the greyish purple you mixed for the lighthouse, we are going to add the reflections into the water. Water the greyish purple down

-water down the greyish purple and using a thick brush add thin horizontal wavy lines underneath the cliff (2 cms + below), following the outline of the cliff.

-underneath the lighthouse create an inverted outline of the building using the thin lines as demonstrated below

-repeat the step underneath the house to the right

-add spontaneous waves to the sea to create a more wave-evoking pattern



Finally, for a dramatic skyscape, add some light purple clouds



And here we have it! Our finished landscape

I hope you have enjoyed this subject! If you have any ideas for future paintings, do share them with us and if you paint this image, send me a photo of the work. I love seeing them!

Let me know your thoughts and I am looking forward to our Monday meeting

Best

Ioana!